

The Church of the Good Samaritan



Sunday@3 *2011 - 2012 Concert Series*



**333 N.W. 35th Street,
Corvallis, Oregon. 97330
(541) 757-6647**

October 2nd

Black Swan Jazz Group



The Black Swan Classic Jazz Band was established in early 1989 as a hot dance band dedicated to the preservation and performance of Dixieland, old-time gospel, early jazz and ragtime music. They have performed at numerous festivals and community events in Oregon, Montana, Arizona, Washington, Missouri, Iowa, California and British Columbia. When not on the road, the band's individual members call Oregon's lush Willamette Valley home.

Black Swan is a versatile group with the ability to tastefully and softly caress an intimate room, fire up a large hall and keep the dancers cutting a rug. Black Swan delights in entertaining as well as educating its audiences with authentic renditions of the music of noteworthy early jazz figures such as Jelly Roll Morton, Louis Armstrong, King Oliver, Duke Ellington, Fletcher Henderson, Hoagy Carmichael, Fats Waller, Turk Murphy, Eubie Blake, Scott Joplin and others. You will hear a strong mix of music performed by few other bands, originals by members of Black Swan and many popular favorites you know and love.

November 20th

Choral Evensong Good Samaritan Choir



Today, in this country as in England, services of Choral Evensong - which are sung in cathedrals, large churches, and college chapels - hold special resonance both for regular churchgoers and for non-sectarian visitors.

Whatever the motivation for attendance, all respond to the beauty, richness, and tradition of the music, as well as to the serenity and close-of-day ambience of the Music. And for some, a sense of connectedness binding present to ancient past becomes an experience approaching holy awe.

December 11th

Lessons and Carols

A Festival of Nine Lessons and Carols is the popular Christmas Eve service held in King's College Chapel, Cambridge, England. The Festival was first held on Christmas Eve 1918. It was

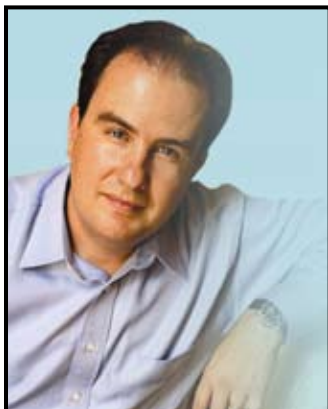
planned by Eric Milner-White, who at the age of thirty-four had just been appointed Dean of King's, after experience as an army chaplain which had convinced him that the Church of England needed more imaginative worship. A revision of the Order of Service was made in 1919, involving rearrangement of the lessons, and from that date the service has always begun with the hymn 'Once in Royal David's City'.

The service was first broadcast in 1928 and, with the exception of 1930, has been broadcast annually, even during the Second World War, when the ancient glass (and also all heat) had been removed from the Chapel.

The Good Samaritan Choir will perform our own version of this beautiful service

January 15th

Alexandre Dossin, pianist



Born in Porto Alegre, Brazil, where he lived until he was 19, Alexandre spent nine years studying in Moscow, Russia, before establishing residency in the United States. Associate Professor with Tenure at the University of Oregon School of Music, Alexandre Dossin is a graduate from the University of Texas-Austin and the Moscow Tchaikovsky Conservatory in Russia. He studied with Hubertus Hofmann and Dirce Knijnik at the Federal University of Rio Grande do Sul in Porto Alegre, with Boris Romanov (Merzliakovsky Pre-Conservatory School in Moscow) and was assistant of Sergei Dorensky at the Tchaikovsky Conservatory (Moscow, Russia) and William Race and Gregory Allen at University of Texas at Austin (USA).

A prizewinner in several international piano competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other international awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix, and Third Prize and Special Prize in the Mozart International Piano Competition, in addition to several prizes in Brazil.

He performed numerous live recitals for public radio in Texas, Wisconsin and Illinois, including returning engagements at the Dame Myra Hess Memorial Concert Series. Dossin has performed in over twenty countries, including international festivals in Japan, Canada, United States, Brazil and Argentina, in some occasions sharing the stage with Martha Argerich

He has CDs released by Musicians Showcase Recording (Alexandre Dossin, 2002), Blue Griffin (A Touch of Brazil, 2005), and Naxos (Verdi-Liszt Paraphrases, 2007, Kabalevsky Complete Sonatas, 2009, Kabalevsky Complete Preludes, 2009) and Liszt in Russia praised in reviews by Diapason, The Financial Times, Fanfare Magazine, American Record Guide, Clavier and other international publications. Conductors with whom he has performed include Charles Dutoit, Isaac

Karabtchevsky, Keith Clark and Michael Gielen, with orchestras including the Porto Alegre Symphony Orchestra, Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, Petrobrás Symphony and Tchaikovsky Conservatory Symphony Orchestras.

Dossin is a member of the Board of Directors of the American Liszt Society, and the President of the Oregon Chapter. He is the Artistic Director of the 2012 Festival of the American Liszt Society, to be held at the University of Oregon School of Music (May 17-20). He lives in the beautiful south hills of Eugene with his wife Maria and children Sophia and Victor.

February 26th

Barbara Baird, organist



Barbara Baird has been a member of the University of Oregon music faculty since 1989, teaching organ, piano and harpsichord. She is also Director of Music Ministries at First Congregational Church, Eugene, Oregon, where she has served since 1982.

After earning her Bachelor of Music degree in Organ Performance from Texas Christian University, she studied three years at the Cologne Conservatory of Music in Cologne, Germany. Baird received her Master of Music degree in Harpsichord Performance from Southern Methodist University in Dallas, Texas. Her Doctor of Musical Arts degree is in Organ and Harpsichord Performance from the University of Oregon, with additional focus on Piano Pedagogy.

Over the years Baird has participated in master classes and coaching with such artists as Harald Vogel, Jean Langlais, and Guy Bovet. Private instruction was with Michael Schneider, Hugo Ruf, Larry Palmer, Emmet Smith, John Hamilton, and Mark Brombaugh.

Baird taught at Texas Christian University, Southern Methodist University, and Northwest Christian College before coming to the University of Oregon. At Oregon, Baird is responsible for private instruction of all undergraduate and graduate organ and harpsichord students.

An active recitalist since 1971, Baird has performed throughout the United States as well as Europe, Argentina, Brazil, and Australia. In 1984-85 she presented a series of nine all-Bach organ and harpsichord recitals in Eugene in honor of the Bach Tercentenary, and in 1993 she did a two-week organ tour of Germany. In 1995 she was the only American invited to participate in the International Swiss Organ Festival. In January 1999 Baird was the featured organ and harpsichord soloist in the Ballarat Goldfields Music Festival in Australia. Her organ recital received the first standing ovation ever given at this festival. She was invited to return to the Ballarat Festival in January 2001 and again in January 2005.

A frequent adjudicator and clinician, she regularly conducts workshops and master classes for

keyboardists, particularly on Baroque and Classic Period Performance Practice. Baird has been a presenter and/or recitalist at local, regional and national American Guild of Organists Conventions, as well as for the Organ Historical Society, and piano teacher's guilds in the United States and Australia.

March 25th

Br. Aelred Woodard - Baritone



Brother Aelred Woodard, baritone, is a monk of the Order of Saint Benedict at Saint Martin's Abbey, Lacey, Washington, where he has been since 1973. Born in Manhattan, New York, on February 6, 1944, Br. Aelred has been involved with music for most of his life, beginning as a boy soloist with the Paulist Choristers in New York City. His family moved to Lewiston, Maine, in the early 1950s and he continued voice and piano studies with Albert Auger, who had been classmate and coach/accompanist to the famed American baritone John Charles Thomas. During that same period, Br. Aelred studied organ with M. Bernard Piche, one of the last North American students of Marcel Dupré and Charles Tournemire. After graduation from high school in 1961, Br. Aelred pursued seminary/university studies in philosophy and theology at institutions in Baltimore, Hartford, and Ottawa, Ontario.

While at Hartford, he studied with voice privately with the renowned Canadian tenor Joseph Victor Laderoute, who had recorded Beethoven's *Fidelio* with Toscanini. Br. Aelred graduated from the University of Ottawa in May, 1966, with a bachelor's degree in philosophy. After a year at Saint Paul's University studying theology, he left the program and was drafted into the United States Army. During three years' duty, he won the first prize for classical vocal soloist each year, from the 1st Army in 1968, and from the 6th Army in 1969 and 1970. In 1972, while attending Saint Martin's College on the GI Bill, Br. Aelred was the district winner of the Metropolitan Opera auditions in Seattle. In 1971 and 1972, he was the Post Music Director at Fort Lewis, Washington. He received his master's degree in theology, with honors and a 4.00 grade point average, from Saint John's University in 1989.

Br. Aelred has premiered several of the works of his deceased confrere, Ronald Hurst OSB, as well as a cycle of Thomas Merton poems set to music by Henry Bryan Hays OSB broadcast on Minnesota Public Radio. Seattle composer Bern Herbolzheimer created *Celtic Invocations* for Br. Aelred in 1983. He served as Governor of the Western Washington Chapter of the National Association of Teachers of Singing between 1982 and 1986. He is choirmaster of Saint Martin's Abbey and teaches Religious Studies and Music History at Saint Martin's University.

April 29th

OSU Chamber Music Project

Jessica Lambert, violinist, teaches violin and viola at Oregon State University, and is concertmaster for the Corvallis-OSU Symphony. She performs frequently as a recitalist and chamber musician throughout the Pacific Northwest. She previously played viola with the Oregon Symphony. She also played violin in the El Paso Symphony under Gurer Aykal, and was concertmaster of the El Paso Pro Musica Chamber Ensemble. Lambert has performed as a soloist and chamber musician in several festivals world-wide, including the Spoleto Festival in Italy.



Jason Duckles teaches cello at Oregon State University and has an international career as a soloist, chamber musician, and most recently as a conductor. Duckles is a founding member of the highly acclaimed Amelia Piano Trio. He has received numerous awards for his chamber collaboration, such as Grand Prize in the Concert Artist Guild Competition and top prize in the Munich ARD International Competition. Duckles has performed with Yo Yo Ma's Silk Road Project, and has appeared frequently as the cellist for the Mark Morris Dance Group, which tours throughout the United States and Europe.

Rachelle McCabe is a concert pianist and professor of music at Oregon State University, and is the artistic director of Corvallis-OSU Piano International. She has performed extensively as recitalist, concerto soloist, and chamber musician throughout the United States, and in Canada, England, and Southeast Asia. In March 2012 McCabe will judge the Hong Kong Schools Festival. McCabe has been heard on NPR's Performance Today, the CBC, and PBS television. She appears frequently in duo piano concerts with her sister Robin McCabe.

May 20th

Antonio Pompa-Baldi, pianist

Born and raised in Foggia, Italy, Antonio Pompa-Baldi first came to the U.S. in 1999 to participate in the Cleveland International Piano Competition. He won the First Prize, and, while fulfilling all the engagements that came with it, he and his wife, Italian pianist Emanuela Friscioni, decided to make Cleveland their home. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, France, Antonio Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition, as well as the Award for the Best Performance of a New Work.



Mr. Pompa-Baldi has toured extensively in four continents, bringing his assured touch on the keyboard to some of the world's major concert venues including Cleveland's Severance Hall, Milan's Sala Verdi, Naples' Teatro Diana, New York's Lincoln Center and Carnegie Hall, Boston's Symphony Hall, and Paris' Salle Cortot, Salle Gaveau, Salle Pleyel, Theatre des Champs-Elysees, Théâtre du Châtelet and the Forbidden City Concert Hall, Beijing, China.

A passionate chamber musician, Antonio Pompa-Baldi is a frequent guest at events like the Amelia Island Chamber Music Festival, the Music in the Mountains Festival (Durango, CO), Strings in the mountains (Steamboat Springs, CO), and the Fort Worth Chamber Music Society Series among others, collaborating with such ensembles as the Takacs and Cavani String Quartets.

Mr. Pompa-Baldi's recordings include an all-Brahms disc (Azica), and a live and unedited recital from his award-winning Cliburn Competition performances (Harmonia Mundi).

Soon-to-be-released are the second volume of the Hummel Sonatas, and an all-Schumann album, also for Centaur.

Mr. Pompa-Baldi appeared again on PBS in the documentary "Concerto: A sense of Self", featuring his performance of Prokofiev's Concerto #3 with the Fort Worth Symphony Orchestra and James Conlon. This performance was also seen on French National Television in May, 2003, to commemorate the 50th anniversary of Prokofiev's death, as well as throughout Europe.

Mr. Pompa-Baldi is often invited to judge international piano competitions, and has served as president of the jury for the International Russian Piano Music Competition in San Jose, CA since 2006. His students have been prizewinners in important competitions such as Marguerite Long, Hilton Head, Isang Yun, and Gina Bachauer. He lives in Cleveland Heights with his wife, Emanuela, and their daughter, Eleanor.

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Episcopal



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